

ヴァイオリンと打楽器の為の協奏曲

作品110

全5楽章

作曲：近藤浩平

作曲期間：2009年8月1日～2009年12月25日

編成：独奏ヴァイオリン 打楽器3名

ギロ、マラカス、カスタネット、鈴、ウッドブロック、
タンバリン、シンバル、サスペンデッドシンバル

第1楽章 3' 40"

第2楽章 2' 15"

第3楽章 1' 40"

第4楽章 2' 25"

第5楽章 1' 55"

Total 12' 05"

Concerto for Violin and Percussions

Op.110

Kohei KONDO

Solo Violin, and 3percussion players

Giro, Maracus, Castanets, Sleigh Bells, Wood block,
Tambourine, Cymbals, Suspended Cymbal

1st Mov. 3' 40"

2nd Mov. 2' 15"

3rd Mov. 1' 40"

4th Mov. 2' 25"

5th Mov. 1' 55"

Total 12' 05"

連絡先：

近藤浩平

Kohei KONDO

E-Mail: R5656m@aol.com

KONDO Kohei

Concerto for Violin and Percussions Op.110

1st Movement

ヴァイオリンと打楽器の為の協奏曲 作品110

第1楽章

2009年8月1日~12月25日

近藤浩平

KONDO Kohei

♩ = 80

Guero

Maracas

Castanets

Violin

p

mp

1

Gro.

Mrcs.

Cast.

Vn.

p

mp

mf

2

Gro.

Mrcs.

Cast.

Vn.

mp

p

mp

p

mf

10 3

Gro. *mp* *p* *mp* *p*

Mrcs. *mp* *p* *mp* *p*

Cast. *mp* *p* *mp* *p*

Vn. *mp* *f* *mp* *6:4*

14 4

Gro. *mp* *mf* *p*

Mrcs. *mp* *f* *mf* *p*

Cast. *mp* *mf* *p*

Vn. *ff* *mf* *ff* *f* *mf*

Pizz. arco *6:4* *6:4* *5:4* *arco*

19

Gro. *mp* *mf*

Mrcs. *mp* *mp*

Cast. *mp* *mp*

Vn. *f* *mp* *mf* *f* *ff* *mf*

22

5

Gro. *p* *mp* *p*

Mrcs. *p* *p*

Cast. *p* *mp* *p*

Vn. *mp* *p* *mf* *mp* *f* *f* *mp* *p* *mf* *mp*

26

Gro. *p* *mf* *p*

Mrcs. *p* *mf* *p*

Cast. *p* *mf* *p*

Vn. *p* *5:4* *mp* *mf* *mf* *3* *p* *6:4* *6:4*

29

6

Gro. *p* *p* *p*

Mrcs. *p* *p* *p*

Cast. *mf* *p* *p*

Vn. *mp* *p* *mp* *f* *mf* *6:4* *6:4*

33

Gro. $\frac{5}{4}$ mf mf p

Mrcs. $\frac{5}{4}$ mp mf p

Cast. $\frac{5}{4}$ mf p mf

Vn. $\frac{5}{4}$ mf f ff mf mp mf

36 [7]

Gro. $\frac{3}{4}$ f $\frac{3}{4}$ $\frac{2}{4}$

Mrcs. $\frac{3}{4}$ mp f mf $\frac{2}{4}$

Cast. $\frac{3}{4}$ f mf $\frac{2}{4}$

Vn. $\frac{3}{4}$ mp ff f $\frac{6}{4}$ $\frac{2}{4}$

40 [8]

Gro. $\frac{2}{4}$ mp $\frac{5}{4}$ $\frac{2}{4}$

Mrcs. $\frac{2}{4}$ mp $\frac{5}{4}$ $\frac{2}{4}$

Cast. $\frac{2}{4}$ mp $\frac{5}{4}$ $\frac{2}{4}$

Vn. $\frac{2}{4}$ ff mf f ff $\frac{5}{4}$ $\frac{2}{4}$

Pizz. arco

[illegible][illegible][illegible]

78

Gro. $\frac{5}{4}$ p

Mrcs. $\frac{5}{4}$ p

Cast. $\frac{5}{4}$ p

Vn. $\frac{5}{4}$ $6:4$ $6:4$ $6:4$ 3 3 $6:4$ $6:4$ $6:4$

80

Gro. mp p

Mrcs. mp p

Cast. mp p

Vn. 80 $6:4$ $6:4$ 3 3 mf f mf

14

83

Gro. mp p

Mrcs. mp p

Cast. mp p

Vn. 83 f mp p

(3' 40")

Concerto for Violin and Percussions Op.110

2nd Movement

ヴァイオリンと打楽器の為の協奏曲 作品110

第2楽章

2009年8月9日～12月25日

近藤浩平

KONDO Kohei

♩ = 98

15

16

Score for Sleigh Bells, Cymbals, Wood Block, and Violin, measures 15 and 16.

Sleigh Bells: Measure 15 (7/4) has a whole rest. Measure 16 (2/4, 3/8, 2/4, 3/8, 6/4) has eighth-note triplets marked *mp*.

Cymbals: Measure 15 (7/4) has a half note marked *mf*. Measure 16 (2/4, 3/8, 2/4, 3/8, 6/4) has a half note marked *p*.

Wood Block: Measure 15 (7/4) has eighth-note triplets marked *mf*. Measure 16 (2/4, 3/8, 2/4, 3/8, 6/4) has eighth-note triplets marked *p*.

Violin: Measure 15 (7/4) has a half note marked *mf*. Measure 16 (2/4, 3/8, 2/4, 3/8, 6/4) has eighth-note triplets marked *mp*. The section includes markings for *arco*, *Pizz.*, and *f*.

Score for Snare Drum (Sl. B.), Cymbals (Cym.), Wood Block (W. Bl.), and Violoncello (Vn.), measures 6 and 17.

Sl. B.: Measure 6 (4/8, 3/4, 5/8, 5/4) has eighth-note triplets marked *mp*. Measure 17 (7/8, 6/8, 5/4) has eighth-note triplets marked *mp*.

Cym.: Measure 6 (4/8, 3/4, 5/8, 5/4) has a half note marked *p*. Measure 17 (7/8, 6/8, 5/4) has a half note marked *mp*.

W. Bl.: Measure 6 (4/8, 3/4, 5/8, 5/4) has eighth-note triplets marked *p*. Measure 17 (7/8, 6/8, 5/4) has eighth-note triplets marked *mp*.

Vn.: Measure 6 (4/8, 3/4, 5/8, 5/4) has eighth-note triplets marked *f*. Measure 17 (7/8, 6/8, 5/4) has eighth-note triplets marked *f*. The section includes markings for *Pizz.*, *arco*, and *mp*.

Score for Snare Drum (Sl. B.), Cymbals (Cym.), Wood Block (W. Bl.), and Violoncello (Vn.), measures 11 and 17.

Sl. B.: Measure 11 (e, 7/8, 6/8, 5/4) has a whole rest. Measure 17 (7/8, 6/8, 5/4) has eighth-note triplets marked *mp*.

Cym.: Measure 11 (e, 7/8, 6/8, 5/4) has a half note marked *p*. Measure 17 (7/8, 6/8, 5/4) has a half note marked *mp*.

W. Bl.: Measure 11 (e, 7/8, 6/8, 5/4) has eighth-note triplets marked *p*. Measure 17 (7/8, 6/8, 5/4) has eighth-note triplets marked *mp*.

Vn.: Measure 11 (e, 7/8, 6/8, 5/4) has eighth-note triplets marked *mf*. Measure 17 (7/8, 6/8, 5/4) has eighth-note triplets marked *f*. The section includes markings for *arco*, *Pizz.*, and *mp*.

15

Sl. B. $\frac{5}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{4}{8}$ $\frac{6}{4}$

Cym. $\frac{5}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{4}{8}$ $\frac{6}{4}$

W. Bl. $\frac{5}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{4}{8}$ $\frac{6}{4}$

Vn. 15 arco $\frac{5}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{4}{8}$ $\frac{6}{4}$

p *p* *p* *mp* *mf*

3 *3* *3* *3*

Pizz. *f* *mp* *mf*

19

Sl. B. $\frac{6}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{7}{4}$ $\frac{1}{8}$

Cym. $\frac{6}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{7}{4}$ $\frac{1}{8}$

W. Bl. $\frac{6}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{7}{4}$ $\frac{1}{8}$

Vn. 19 arco $\frac{6}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{7}{4}$ $\frac{1}{8}$

p *mp* *p* *mp* *f* *mp*

3 *3* *3* *3* *3*

Pizz. *mf* *p* *mf* *f*

24

Sl. B. $\frac{1}{8}$ $\frac{1}{4}$ $\frac{2}{8}$ $\frac{6}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{4}{8}$ $\frac{5}{4}$

Cym. $\frac{1}{8}$ $\frac{1}{4}$ $\frac{2}{8}$ $\frac{6}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{4}{8}$ $\frac{5}{4}$

W. Bl. $\frac{1}{8}$ $\frac{1}{4}$ $\frac{2}{8}$ $\frac{6}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{4}{8}$ $\frac{5}{4}$

Vn. 24 Pizz. $\frac{1}{8}$ $\frac{1}{4}$ $\frac{2}{8}$ $\frac{6}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{4}{8}$ $\frac{5}{4}$

mf *mp* *f* *mp* *mp*

3 *3* *3* *3* *3*

Pizz. *f* *mp*

31

Sl. B. $\frac{5}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{6}{8}$

Cym. $\frac{5}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{6}{8}$

W. Bl. $\frac{5}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{6}{8}$

Vn. $\frac{5}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{6}{8}$

arco mf p mf mp

Pizz. mp mf mp

35 [20]

Sl. B. $\frac{5}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

Cym. $\frac{5}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

W. Bl. $\frac{5}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

Vn. $\frac{5}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

arco f mp mf mp

Pizz. mp mf mp

39 [21]

Sl. B. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{5}{4}$ $\frac{4}{8}$ $\frac{2}{4}$ $\frac{3}{8}$

Cym. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{5}{4}$ $\frac{4}{8}$ $\frac{2}{4}$ $\frac{3}{8}$

W. Bl. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{5}{4}$ $\frac{4}{8}$ $\frac{2}{4}$ $\frac{3}{8}$

Vn. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{5}{4}$ $\frac{4}{8}$ $\frac{2}{4}$ $\frac{3}{8}$

arco mf mp mf mp mf

Pizz. mp mf mp

44 22

Sl. B. $\frac{3}{8}$ p $\frac{6}{4}$ $\frac{3}{8}$ p $\frac{1}{4}$ mf $\frac{7}{4}$

Cym. $\frac{3}{8}$ mp $\frac{6}{4}$ $\frac{3}{8}$ mp $\frac{1}{4}$ $\frac{7}{4}$

W. Bl. $\frac{3}{8}$ mp $\frac{6}{4}$ $\frac{3}{8}$ mp $\frac{1}{4}$ $\frac{7}{4}$

Vn. 44 Pizz. mp 22 arco f Pizz. mp mf $\frac{7}{4}$

49 23

Sl. B. $\frac{7}{4}$ $\frac{2}{4}$ p $\frac{3}{8}$ $\frac{6}{4}$ $\frac{4}{8}$

Cym. $\frac{7}{4}$ $\frac{2}{4}$ p $\frac{3}{8}$ $\frac{6}{4}$ $\frac{4}{8}$

W. Bl. $\frac{7}{4}$ p $\frac{2}{4}$ p $\frac{3}{8}$ mf $\frac{4}{8}$

Vn. 49 arco f 23 Pizz. ff Pizz. f arco mf f $\frac{4}{8}$

54 24

Sl. B. $\frac{4}{8}$ mf $\frac{3}{4}$ $\frac{5}{8}$ mf $\frac{6}{8}$

Cym. $\frac{4}{8}$ mp mf $\frac{3}{4}$ p mp $\frac{5}{8}$ $\frac{6}{8}$

W. Bl. $\frac{4}{8}$ mp p $\frac{3}{4}$ f p mf $\frac{5}{8}$ $\frac{6}{8}$

Vn. 54 Pizz. f 24 arco p Pizz. f arco p mf $\frac{6}{8}$

58 25

Sl. B. $\frac{6}{8}$ $\frac{7}{8}$ $\frac{6}{8}$

Cym. $\frac{6}{8}$ $\frac{7}{8}$ $\frac{6}{8}$

W. Bl. $\frac{6}{8}$ $\frac{7}{8}$ $\frac{6}{8}$

Vn. $\frac{6}{8}$ $\frac{7}{8}$ $\frac{6}{8}$

f *mf* *p* *3* *3* *p*

p *f* *p* *3* *3* *p*

mf *mf* *p* *p* *p* *p*

mf *p* *3* *arco* *Pizz.* *mf* *arco* *mf* *mp*

62

Sl. B. $\frac{6}{8}$ $\frac{5}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{4}{8}$ $\frac{6}{4}$

Cym. $\frac{6}{8}$ $\frac{5}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{4}{8}$ $\frac{6}{4}$

W. Bl. $\frac{6}{8}$ $\frac{5}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{4}{8}$ $\frac{6}{4}$

Vn. $\frac{6}{8}$ $\frac{5}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{4}{8}$ $\frac{6}{4}$

p *mf* *mf* *mp* *p* *p*

p *mf* *3* *mp* *mf* *mp*

mf *mf* *p* *ff* *p* *p*

mf *arco* *Pizz.* *arco* *Pizz.*

67 26

Sl. B. $\frac{6}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{7}{4}$ $\frac{1}{8}$

Cym. $\frac{6}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{7}{4}$ $\frac{1}{8}$

W. Bl. $\frac{6}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{7}{4}$ $\frac{1}{8}$

Vn. $\frac{6}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{7}{4}$ $\frac{1}{8}$

p *f* *p* *p* *p* *p*

p *f* *p* *p* *p* *p*

mp *p* *3* *mp* *p* *3*

arco *arco* *3*

72 27

Sl. B. $\frac{1}{8}$ $\frac{1}{4}$ $\frac{2}{8}$ $\frac{6}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{4}{8}$ $\frac{3}{4}$

Cym. $\frac{1}{8}$ $\frac{1}{4}$ $\frac{2}{8}$ $\frac{6}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{4}{8}$ $\frac{3}{4}$

W. Bl. $\frac{1}{8}$ $\frac{1}{4}$ $\frac{2}{8}$ $\frac{6}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{4}{8}$ $\frac{3}{4}$

Vn. $\frac{1}{8}$ $\frac{1}{4}$ $\frac{2}{8}$ $\frac{6}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{4}{8}$ $\frac{3}{4}$

mp *p* *mp* *mf* *p* *mp* *mf*

Pizz. arco Pizz. arco

79 28

Sl. B. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{4}$

Cym. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{4}$

W. Bl. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{4}$

Vn. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{4}$

mf *p* *mf* *p* *mf* *p* *mf* *mp*

Pizz. arco Pizz. arco

83

Sl. B. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

Cym. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

W. Bl. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

Vn. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

p

Pizz.

(2 ' 15 ")

3rd Movement
ヴァイオリンと打楽器の為の協奏曲 作品110
第3楽章

近藤浩平
KONDO Kohei

12 31

Gro. *mf* *mp*

Cast. *mp*

W. Bl. *mf*

Vn. *p* *mp* *mf* *p*

16

Gro.

Cast.

W. Bl.

Vn. *mf* *mp* *mf* *p*

(1' 40")

第4楽章

KONDO Kohei

近藤浩平 KONDO Kohei

32 ♩ = 90

Guiro

Castanets

Tambourine

Violin

32 ♩ = 90 Pizz.

arco

Pizz.

arco

Gro.

Cast.

Tamb.

Vn.

33

33 Pizz.

arco

Pizz.

26 **36** **37**

Gro.

Cast.

Tamb.

Vn.

31

Gro.

Cast.

Tamb.

Vn.

36 **38**

Gro.

Cast.

Tamb.

Vn.

40 39

Gro. $\frac{6}{4}$ f $\frac{6}{8}$ $\frac{7}{4}$ mf $\frac{6}{8}$

Cast. $\frac{6}{4}$ mf $\frac{6}{8}$ $\frac{7}{4}$ $\frac{6}{8}$

Tamb. $\frac{6}{4}$ f $\frac{6}{8}$ $\frac{7}{4}$ f $\frac{6}{8}$

Vn. $\frac{6}{4}$ f mf mp f ff mf $\frac{6}{8}$

43

Gro. $\frac{6}{8}$ f $\frac{6}{4}$ p $\frac{6}{8}$ mp $\frac{5}{8}$ $\frac{5}{4}$ $\frac{5}{8}$

Cast. $\frac{6}{8}$ $\frac{6}{4}$ p $\frac{6}{8}$ mp $\frac{5}{8}$ $\frac{5}{4}$ $\frac{5}{8}$

Tamb. $\frac{6}{8}$ f $\frac{6}{4}$ p $\frac{6}{8}$ mp $\frac{5}{8}$ $\frac{5}{4}$ $\frac{5}{8}$

Vn. $\frac{6}{8}$ f mf $\frac{6}{4}$ f ff f $\frac{5}{8}$ $\frac{5}{4}$ $\frac{5}{8}$

Pizz.

47 40

Gro. $\frac{5}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$

Cast. $\frac{5}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$

Tamb. $\frac{5}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$

Vn. $\frac{5}{8}$ mf $\frac{3}{4}$ mf $\frac{5}{8}$ f $\frac{2}{4}$ ff $\frac{5}{8}$

arco

Pizz.

arco

53

Gro. $\frac{5}{8}$ $\frac{5}{4}$ $\frac{4}{8}$ $\frac{4}{4}$ $\frac{3}{4}$

Cast. $\frac{5}{8}$ $\frac{5}{4}$ $\frac{4}{8}$ $\frac{4}{4}$ $\frac{3}{4}$

Tamb. $\frac{5}{8}$ $\frac{5}{4}$ $\frac{4}{8}$ $\frac{4}{4}$ $\frac{3}{4}$

Vn. $\frac{5}{8}$ $\frac{5}{4}$ $\frac{4}{8}$ $\frac{4}{4}$ $\frac{3}{4}$

mf *mp* *mf* *ff* *mp* *f*

Pizz. *mp* *f*

41

58

Gro. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{2}{4}$ $\frac{4}{8}$ $\frac{5}{4}$

Cast. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{2}{4}$ $\frac{4}{8}$ $\frac{5}{4}$

Tamb. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{2}{4}$ $\frac{4}{8}$ $\frac{5}{4}$

Vn. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{2}{4}$ $\frac{4}{8}$ $\frac{5}{4}$

mf *f* *mf* *ff* *p*

Pizz. *p*

42

63

Gro. $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$

Cast. $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$

Tamb. $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$

Vn. $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$


mf *mp* *p* *mf* *mp*


f *mf* *ff* *f* *mf*

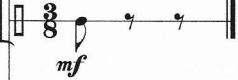
Pizz. *ff* *f*

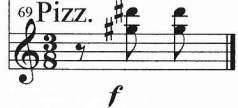
43

69

Gro. 

Cast. 

Tamb. 

Vn. 

(2 ' 25 ")

Concerto for Violin and Percussions Op.110

5th Movement

ヴァイオリンと打楽器のための協奏曲 作品110

第5楽章

2009年8月27日～12月25日

近藤浩平

KONDO kohei

44 ♩ = 90 ♩ = 60

Castanets

Wood Block

Guero

Suspended Cymbal

Guero and Cymbal are played by one player.

Violin

44 ♩ = 90 ♩ = 60

5

Cast.

W. Bl.

Guero

Sus.Cym.

Vn.

45

45

8

Cast.

W. Bl.

Guero

Sus.Cym.

Vn.

mf

mp

p

mf

mp

p

mf

mp

p

mf

11

Cast. *mf* *mp* **46**

W. Bl. *mf* *p* $\frac{3}{4}$

Guero *mp* *p* $\frac{3}{4}$

Sus.Cym. $\frac{3}{4}$

11

Vn. *ff* *p* *mf* *p* **46**

14

Cast. *p* *mf* **47**

W. Bl. *mf* $\frac{3}{4}$

Guero *mf* $\frac{3}{4}$

Sus.Cym. $\frac{3}{4}$

14

Vn. *mf* *p* *mf* *p* *mp* *f* *p* *mf* **47**

18

Cast. $\frac{3}{4}$ *p*

W. Bl. $\frac{3}{4}$ *p*

Guero $\frac{3}{4}$ *p*

Sus.Cym. $\frac{3}{4}$

18

Vn. *p* *f* *mf* *mp*

21 **48**

Cast. *mf* *p* *mp* 3

W. Bl. *p* *mp* 3

Guero 21 *p* *mp*

Sus.Cym.

21 **48**

Vn. *f* *p* *mp* *mf* *f* *p*

24 **49**

Cast. *mf* 3 *mp*

W. Bl. *mf* 3

Guero 24 *mf* 3 5 3

Sus.Cym. *mp*

24 **49**

Vn. *f* *mf* *p* *mf* *f*

29

Cast. *mp* *p* 5

W. Bl. *mp* *p* 3 6 3

Guero 29 *mp* 3 3 3 *p*

Sus.Cym. *mp* 3 3 3

29

Vn. *mp* *mf* *f* *mf* 5 3

32 50

Cast. $\frac{3}{4}$ mp $\frac{5}{4}$ p $\frac{2}{4}$ $\frac{5}{16}$ $\frac{3}{4}$

W. Bl. $\frac{3}{4}$ mp $\frac{5}{4}$ p $\frac{2}{4}$ $\frac{5}{16}$ $\frac{3}{4}$

Guero $\frac{3}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{16}$ $\frac{3}{4}$

Sus.Cym. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{16}$ $\frac{3}{4}$

Take suspended cymbal.

Vn. $\frac{3}{4}$ f $\frac{5}{4}$ p $\frac{2}{4}$ mf $\frac{5}{16}$ p $\frac{3}{4}$

Pizz. arco

36 51

Cast. $\frac{3}{4}$ $\frac{4}{16}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{3}{4}$

W. Bl. $\frac{3}{4}$ $\frac{4}{16}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{3}{4}$

Guero $\frac{3}{4}$ $\frac{4}{16}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{3}{4}$

Sus.Cym. $\frac{3}{4}$ $\frac{4}{16}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{3}{4}$

Vn. $\frac{3}{4}$ mf $\frac{4}{16}$ p $\frac{3}{4}$ mf $\frac{5}{16}$ p $\frac{3}{4}$

Pizz. arco

40

Cast. $\frac{5}{4}$ $\frac{6}{16}$ $\frac{5}{4}$ $\frac{5}{16}$ $\frac{3}{4}$

W. Bl. $\frac{5}{4}$ $\frac{6}{16}$ $\frac{5}{4}$ $\frac{5}{16}$ $\frac{3}{4}$

Guero $\frac{5}{4}$ $\frac{6}{16}$ $\frac{5}{4}$ $\frac{5}{16}$ $\frac{3}{4}$

Sus.Cym. $\frac{5}{4}$ $\frac{6}{16}$ $\frac{5}{4}$ $\frac{5}{16}$ $\frac{3}{4}$

Vn. $\frac{5}{4}$ mf $\frac{6}{16}$ p $\frac{5}{4}$ mf $\frac{5}{16}$ mf $\frac{3}{4}$

Pizz. arco

44 52

Cast. $\frac{3}{4}$ $\frac{4}{16}$ $\frac{2}{4}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{5}{16}$

W. Bl. $\frac{3}{4}$ $\frac{4}{16}$ $\frac{2}{4}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{5}{16}$

Guero $\frac{3}{4}$ $\frac{4}{16}$ $\frac{2}{4}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{5}{16}$

Sus.Cym. $\frac{3}{4}$ $\frac{4}{16}$ $\frac{2}{4}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{5}{16}$

Vn. $\frac{3}{4}$ $\frac{4}{16}$ $\frac{2}{4}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{5}{16}$

Pizz. *mf* *mf* *f* *mf* *mp* *mf*

arco

50 53

Cast. $\frac{3}{4}$ $\frac{4}{16}$ $\frac{5}{4}$ $\frac{3}{16}$

W. Bl. $\frac{3}{4}$ $\frac{4}{16}$ $\frac{5}{4}$ $\frac{3}{16}$

Guero $\frac{3}{4}$ $\frac{4}{16}$ $\frac{5}{4}$ $\frac{3}{16}$

Sus.Cym. $\frac{3}{4}$ $\frac{4}{16}$ $\frac{5}{4}$ $\frac{3}{16}$

Vn. $\frac{3}{4}$ $\frac{4}{16}$ $\frac{5}{4}$ $\frac{3}{16}$

p *mf* *f* *mp*

54 54

Cast. $\frac{3}{4}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{6}{16}$

W. Bl. $\frac{3}{4}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{6}{16}$

Guero $\frac{3}{4}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{6}{16}$

Sus.Cym. $\frac{3}{4}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{6}{16}$

Vn. $\frac{3}{4}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{6}{16}$

ff *f* *ff* *f* *mf*

Pizz. *f* *mf*

arco

59

Cast. $\frac{6}{16}$ $\frac{5}{4}$ $\frac{5}{16}$ $\frac{4}{16}$ $\frac{3}{4}$

W. Bl. $\frac{6}{16}$ $\frac{5}{4}$ $\frac{5}{16}$ $\frac{4}{16}$ $\frac{3}{4}$

Guero $\frac{6}{16}$ $\frac{5}{4}$ $\frac{5}{16}$ $\frac{4}{16}$ $\frac{3}{4}$

Sus.Cym. $\frac{6}{16}$ $\frac{5}{4}$ $\frac{5}{16}$ $\frac{4}{16}$ $\frac{3}{4}$

Vn. $\frac{6}{16}$ $\frac{5}{4}$ $\frac{5}{16}$ $\frac{4}{16}$ $\frac{3}{4}$ Pizz. $\frac{3}{4}$

mf *p* *f* *mf* *ff*

64 **55**

Cast. $\frac{3}{4}$ $\frac{16}{16}$ $\frac{2}{4}$ $\frac{16}{16}$ $\frac{3}{8}$

W. Bl. $\frac{3}{4}$ $\frac{16}{16}$ $\frac{2}{4}$ $\frac{16}{16}$ $\frac{3}{8}$

Guero $\frac{3}{4}$ $\frac{16}{16}$ $\frac{2}{4}$ $\frac{16}{16}$ $\frac{3}{8}$

Sus.Cym. $\frac{3}{4}$ $\frac{16}{16}$ $\frac{2}{4}$ $\frac{16}{16}$ $\frac{3}{8}$

Vn. $\frac{3}{4}$ $\frac{16}{16}$ $\frac{2}{4}$ $\frac{16}{16}$ $\frac{3}{8}$

mf *ff* *ff* *f* *ff*

arco Pizz. arco

73

Cast. $\frac{3}{4}$

W. Bl. $\frac{3}{4}$

Guero $\frac{3}{4}$

Sus.Cym. $\frac{3}{4}$

Vn. $\frac{3}{4}$

p *mf* *f*

(1' 55")